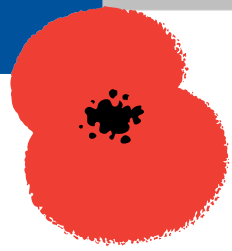


Remembrance

Five assemblies to follow the theme of Remembrance for one week
The assembly on Day five can be used as a stand alone assembly



DAY 1: WHAT DO WE REMEMBER?

In preparation:

- The Royal British Legion CD Rom
- Screen
- A tray or table with a selection of everyday items on it, and a large cloth to cover it, (or a picture depicting the same type of thing - if the room is too large for pupils to see at the back).

Start

Show the table or the picture

Script

Can you see this table?

Take a look. Can you remember everything that is on it? *(Now hide the table under the cloth or take down the picture).*

Can you name everything and what it all looked like? It's difficult isn't it?

Look around at all your friends. Can you remember all their birthdays? Can you remember all their birthdays and all the birthdays of your family, including some family that you never see?

It's difficult isn't it? That is why we try and use things as reminders.

We use songs sometimes.

Add some examples of songs or events that have symbols – e.g. lanterns for Halloween

Sometimes we use symbols

Show a picture of a poppy

Do you recognise this flower? This is a Poppy. Poppies are worn at the start of November. They are a symbol of Remembrance.

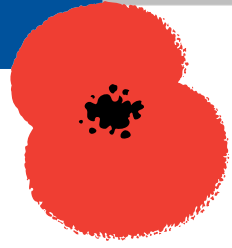
This symbol reminds people of a day that is important to lots of people. The Poppy helps people to remember Remembrance Day, something important to all our lives.

Moment of reflection

This week we will learn about the importance of Remembrance. We will learn about some of the ways that people remember things and we will learn about what it is they remember when they wear the Poppy. We will learn about how important it is to remember certain things and we will help keep that memory.

Remembrance

Five assemblies to follow the theme of Remembrance for one week
The assembly on Day five can be used as a stand-alone assembly



Prayer or Poem:

Remember

by Christina Rossetti (1830-1894)

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go, yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad

Or

Night in al-hamra

by Saadi Youssef (translated from the Arabic by Khaled Mattawa)

A candle on the long road
A candle in the slumbering houses
A candle for the terrified stores
A candle for the bakeries
A candle for the journalist shuddering in an empty office
A candle for the fighter
A candle for the doctor at the sick bed
A candle for the wounded
A candle for honest talk
A candle for staircases
A candle for the hotel crowded with refugees
A candle for the singer
A candle for the broadcasters in a shelter
A candle for a bottle of water
A candle for the air
A candle for two lovers in a stripped apartment
A candle for the sky that has folded
A candle for the beginning
A candle for the end
A candle for the final decision
A candle for conscience
A candle in my hand